

Sample Of
Intro To Digital Media Work
Fall 2008

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Composite Panorama

Assignment: Make a composite panorama scene of your studio space. Acquire your image by taking digital photos. This will be made up of at least eight (8) images, but you can choose the number of images and degree of overlap. The panorama should be minimum 180° and can sweep horizontally (left to right), vertically, (floor to ceiling), rainbow (wall to ceiling to opposite wall), or some diagonal angle you choose. This image is NOT a perfectly stitched sweeping image. It is instead a composition of images which describes qualities of the space: light, movement, time, volume, inhabitation, etc.



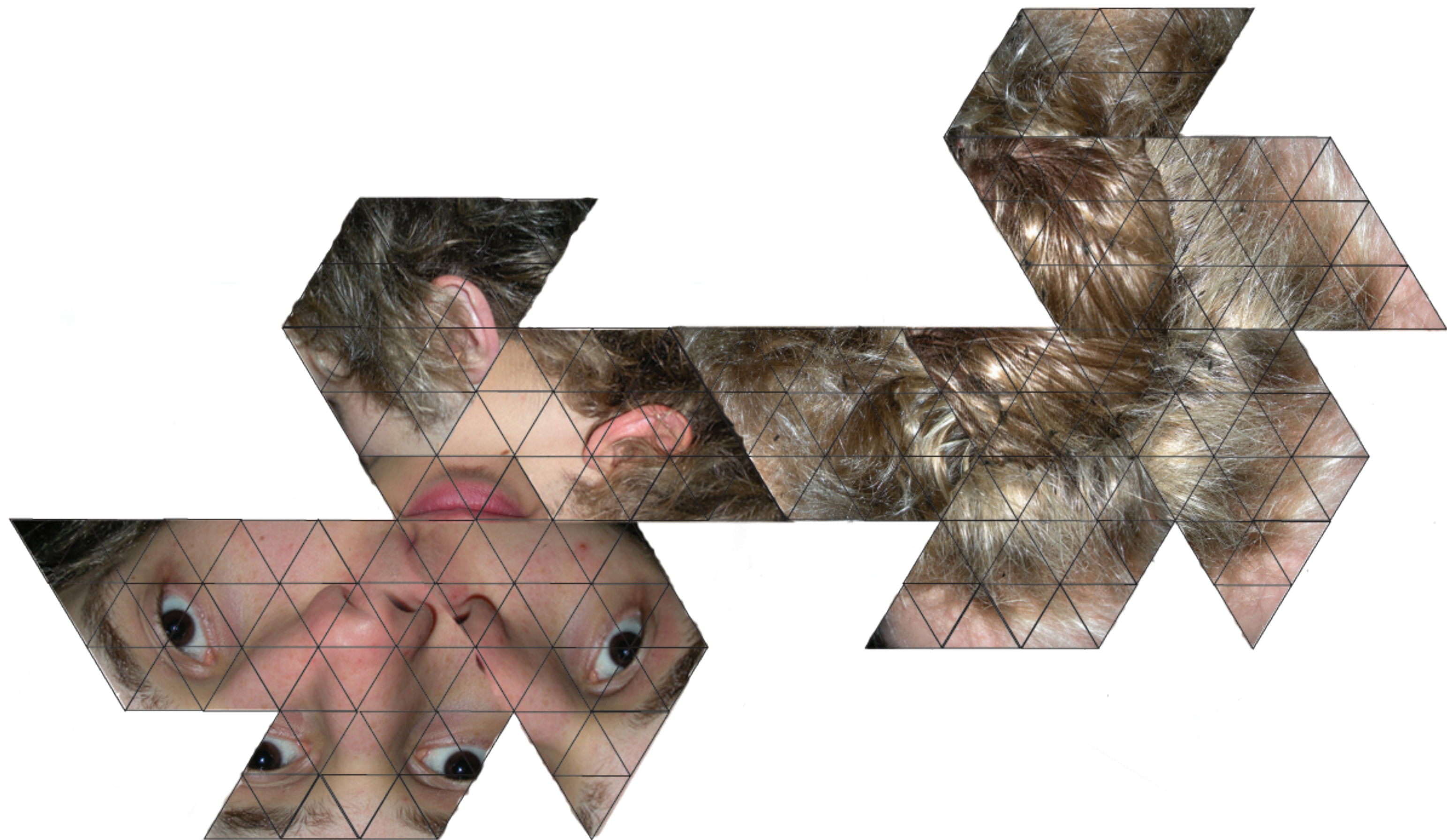
Composite Section

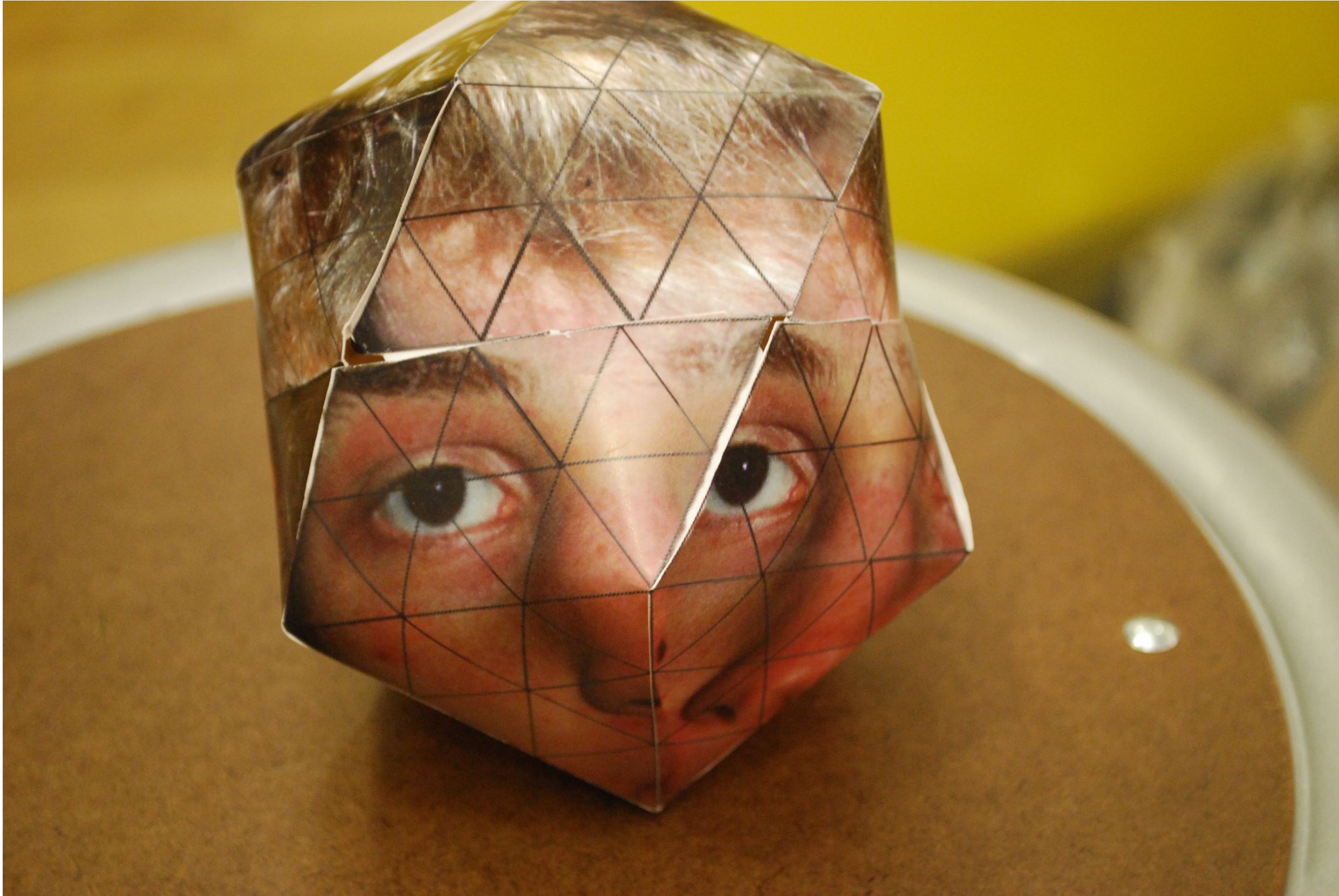
Assignment: Make a composite SECTION. Acquire your image by taking digital photos. This will be made up of at least eight (12) images, but you can choose the number of images and degree of overlap. The section should include interior and exterior spaces. Collage this image in Photoshop, using Photomerge and manual editing (Layer Masks, Adjustment Layers, etc). Place this image in Illustrator and add lines to delineate section cut lines as per architectural drawing conventions. This image is NOT a perfectly stitched sweeping image. It is instead a composition of images which describes qualities of the space: light, movement, time, volume, inhabitation, etc. Stitching this image will differ from the sweeping panorama. You will have to make choices of alignments based on making the section work.



Composite Unfolding

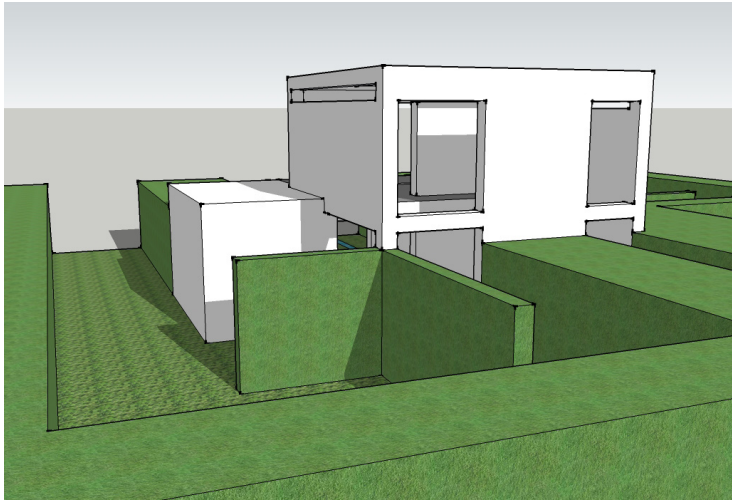
Assignment: Make an unfolded composite of your head. Acquire your image by taking digital photos. This will be made up of at least twelve (12) images, but you can choose the number of images and degree of overlap. You may employ help from your classmates to photograph hard-to-reach areas of your head. Your composite should be a single, contiguous image such that if you cut it out, you could assemble your head from folding a single image. Bring it into illustrator and use lines to determine cut lines and dashed fold lines. Print your composite on sturdy, heavy stock paper. Alternatively, mount your print onto heavy stock paper. Assemble your head into a 3D model. Take a photo of your model to submit.



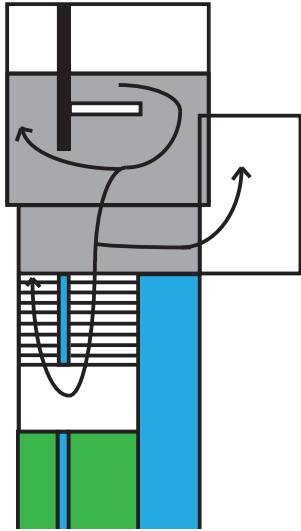


Diagrams

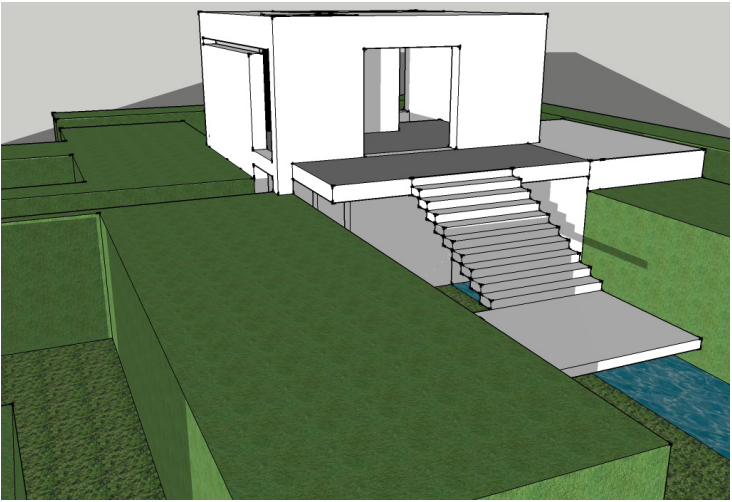
Assignment: Using the axonometric, model, plans, sections and/or elevations developed in design studio, do a diagram or diagrams in Photoshop, Illustrator, etc. using color, line, tone, etc. Diagrams can be a minimum of one if complex, or a series of diagrams if more abstract. (If complex, a minimum of four diagrams is required. If they are simple diagrams, provide a minimum of eight.) Each diagram should represent a single item listed below for clarity. Some potential diagram types: Site strategy, Dwelling strategy, Site/ dwelling strategy, Public/ private, Geometry/ proportion, Axis/Axes, Symmetry, Rhythm, Spatial overlap, Overlapping spatial effect (transparency), Spatial extension, Linear elements, Volumes and/or volumetric elements, Transformation of form, Interlocking spaces, Approach, Entry, Circulation, Path/space relationships, Solid/void, Spatial relationships between fenestration and hedge, Views, Solar Orientation. If you make multiple diagrams, use InDesign to layout your final plot.



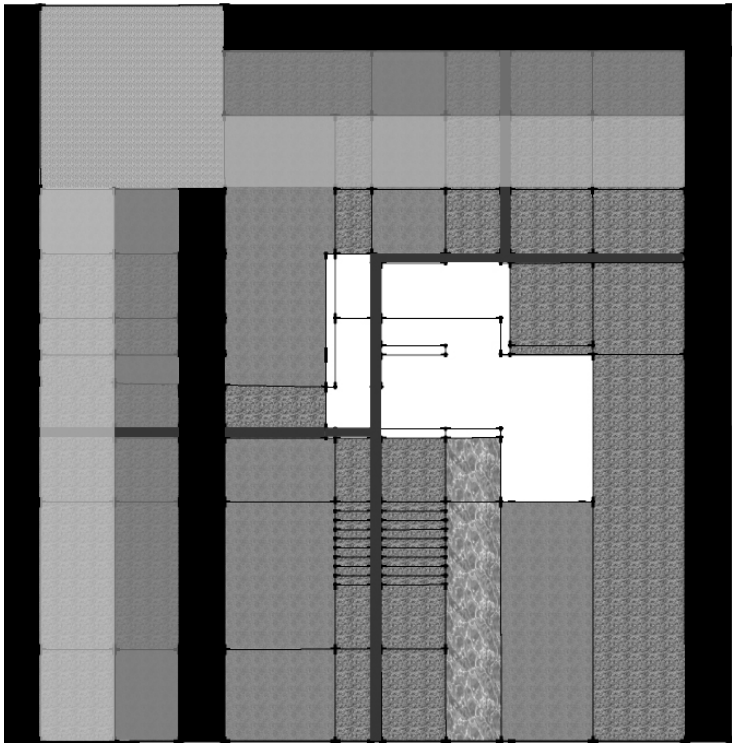
SHADOWS: SUNRISE JUNE 22 7:05 AM



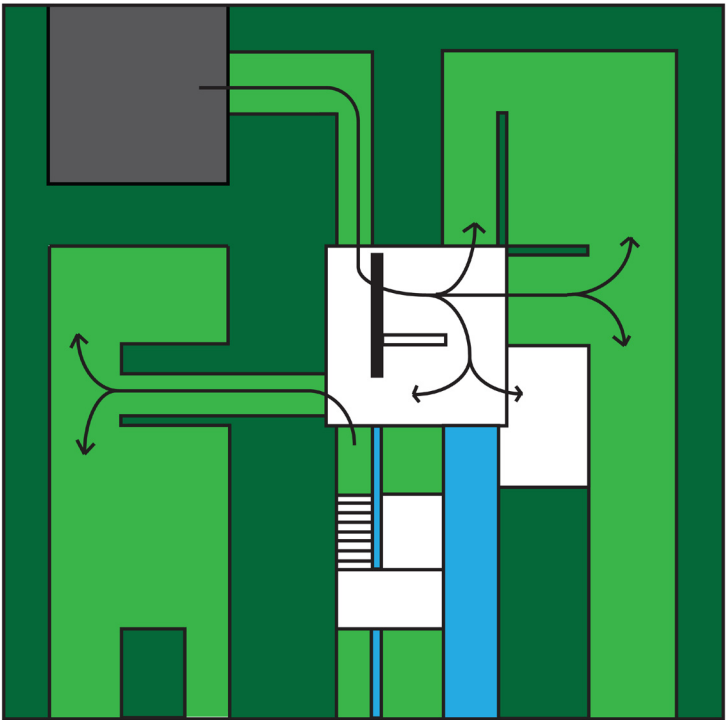
2ND FLOOR CIRCULATION



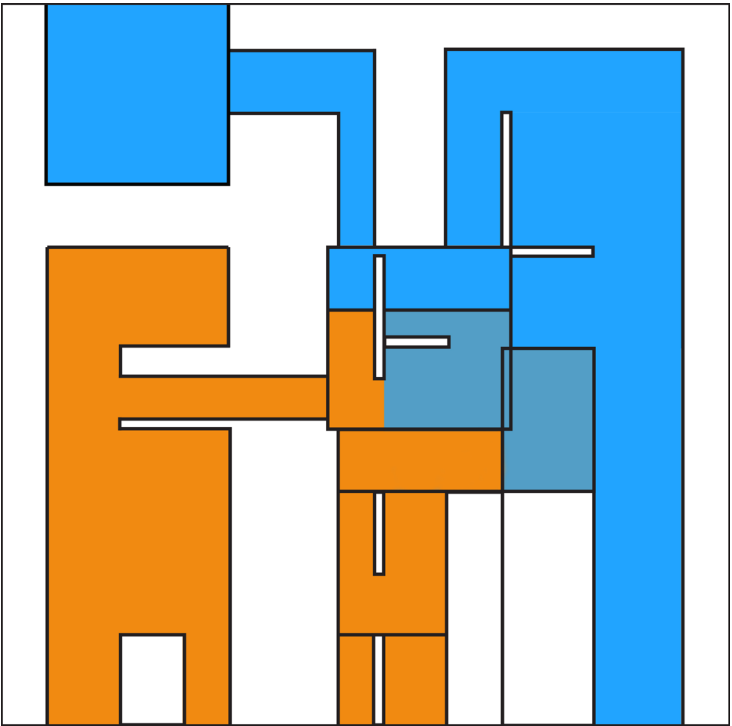
SHADOWS: SUNSET JUNE 22 7:26 PM



RYTHM AND UNDERLYING GRIDWORK



1ST FLOOR CIRCULATION



PUBLIC (BLUE) VS. PRIVATE (ORANGE) SPACE